Interreg North-West European UNION FCRBE

European Regional Development Fund

Facilitating the Circulation of Reclaimed Building Elements in Northwestern Europe



A PICTURE IS WORTH 1000 WORDS Benefits and best practices in deconstruction

Emmanuel Cortés Garcia CHARM Inspiration Day

14 February 2020

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Interior Design







Exhibitions, conferences, teaching

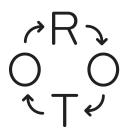
Design Assistance







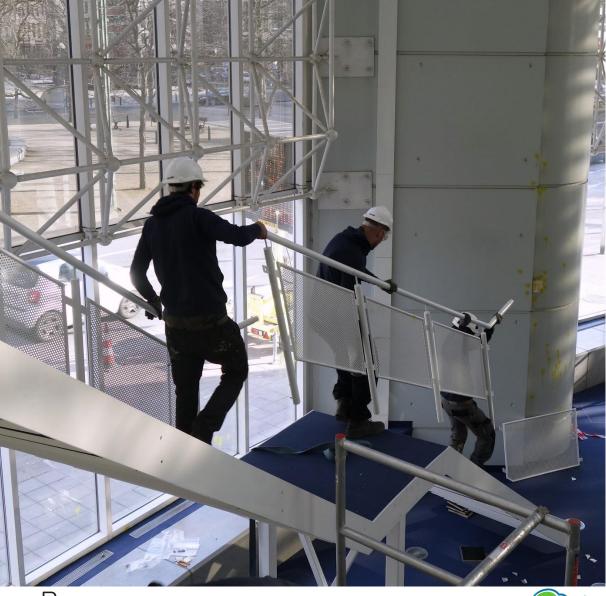
Research and Publications



RotorDC Deconstruction & Consulting



Dismantling and reclamation of construction elements





Aiming for a **50% increase** in the amount of reclaimed building elements being circulated in North-west Europe by **2032**



University of Brighton













Where to source reclaimed materials?



















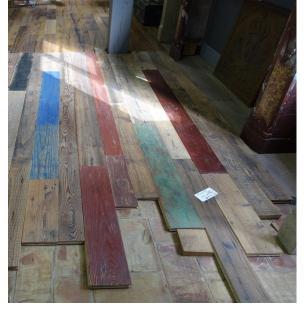
Project deliverables

- Online directory of reclaim professionals and dealers
- A "Truly Reclaimed" labelling scheme
- An open source pre-demolition audit method for reusable elements
- A published series of technical specification methods for reclaimed products











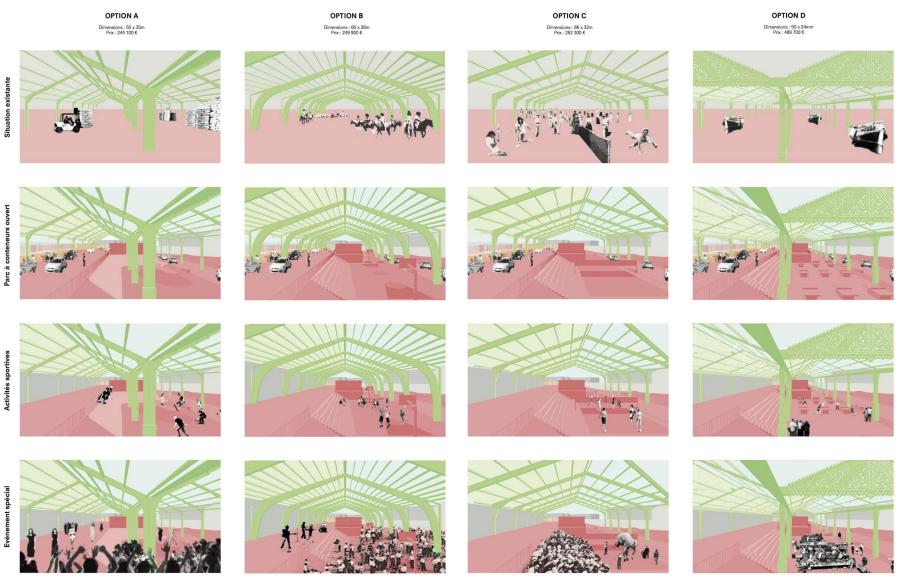




3 main objectives

- Enhancing Visibility =WP.T1
- Fostering extraction of reusable building elements = WP.T2
- Fostering the integration of reclaimed products = WP.T3

Recypark: winning a design competition with a multi-scenario-reclaim-based proposal

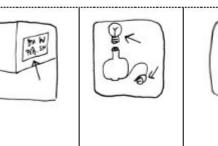


Situation existante

What does a useful inventory look like? how is it documented?

MOUNTING PARTS	CLOSE UP	ASSOCIATED ELEMENTS	THE DISMANTLING	िम्म
Part -	Junea -			M
Show the fixing / mounting parts of the element.	Show particularities such as defects, small details, traces of wear and tear.	If needed, also shoot the associated elements (door handle, support brackets,).	If you have the opportunity to do so, it is often useful to take pictures of the dismantling (be it a simple test or the actual dismantling operation). It gives information about the way elements are fixed together.	For technical equipment, shoot the labels that

PARQUET

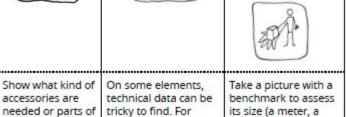


Show what kind of

accessories are







Detailed documentation

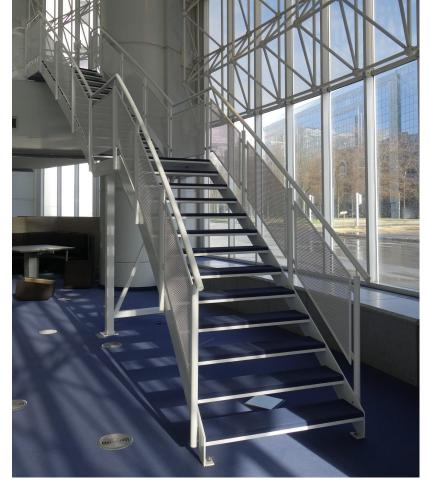








Image banks





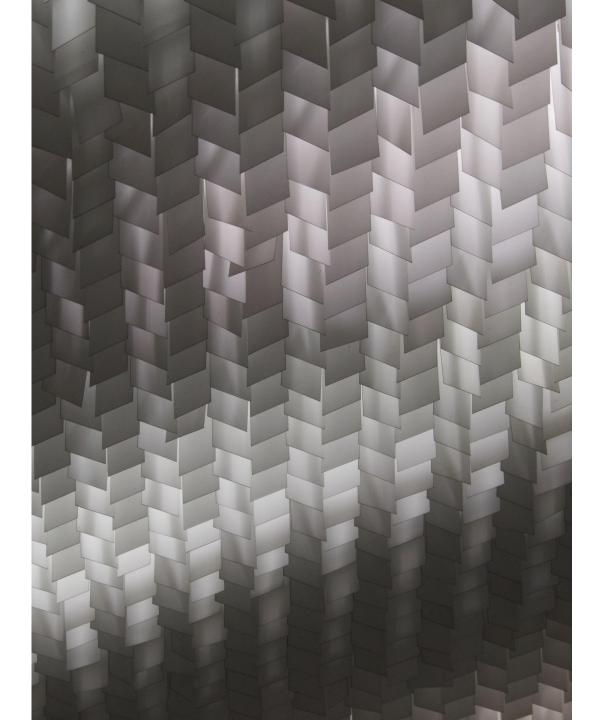










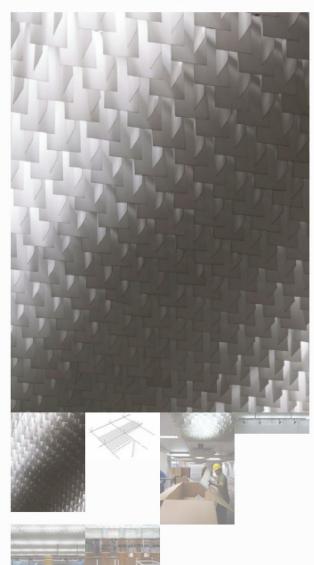




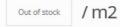




Home > Per building > Generale de Banque, Jules Wabbes & oth. , 1974 > Light diffusing ceiling 'Mille Feuille' from Générale de Banque ca. 1978



Light diffusing ceiling 'Mille Feuille' from Générale de Banque ca. 1978



SKU: 005CEI002

Categories: Ceiling, Generale de Banque, Jules Wabbes & oth., 1974 Tags: 1970s, Generale de Banque, Jules Wabbes, white

Description Reviews (0)

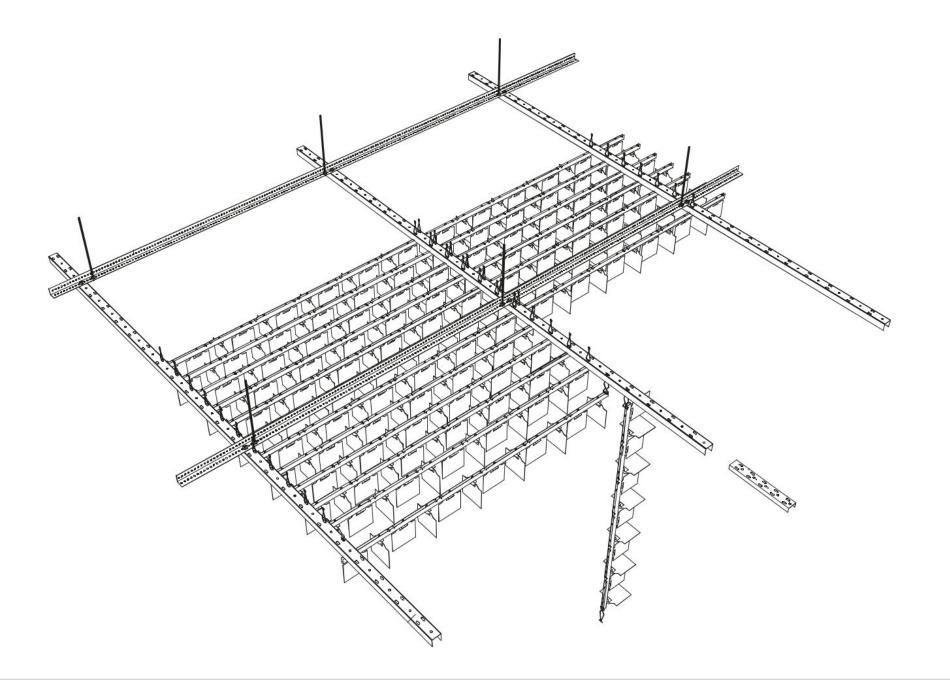
Description

Ceiling of the entrance hall to the former Brussels headquarters of Générale de Banque. These suspended structure was used by celebrated Belgian designer Jules Wabbes in a wall-to-wall set up to hide all technical devises such as ventilation grills, lighting devises, smoke detectors, etc. Resembling bank notes hanging from the ceiling, the surface was referred to as 'mille feuille'.

The system consists of a primary suspended structure, profiles that are placed parallel every 1,6 meter. The secondary elements consist of lighter profiles with the characteristic little metal plates attached. The height of the total setup is 17cm, but at least 20cm needs to be planned to facilitate hanging. The height for optional lighting devises needs to be added to this, but can be kept to a minimum when using LED panels.

Any given horizontal surface can be clad with this material, the secondary profiles can easily be cut. However, the ceiling cannot be used for vertical cladding.

Price per square meter.







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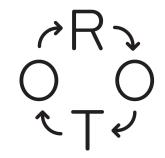
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Thank you!